



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: Music 567
Descriptive Title: Jazz Band for the Older Adult
Course Disciplines: Music
Division: Fine Arts

Catalog Description:

This ensemble for the older adult rehearses and performs traditional and contemporary jazz compositions. The literature includes works by composers such as Basie, Ellington, and Nestico, as well as opportunities for vocal jazz soloists. Emphasis is placed on section development, extended solos, and improvisation. Performances are combined with the Jazz Band or Big Band Jazz and are held on campus and in the community.

Conditions of Enrollment:

Enrollment Limitation: Audition (ability to perform music of moderate difficulty on a standard jazz instrument)
Band/Orchestra

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	0 hours per week	TBA
Hours Laboratory:	4.00 hours per week	XTBA
Course Units:	0	

Grading Method: No Grade
Credit Status: Non Credit

Transfer CSU: No
Transfer UC: No

General Education:
El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. After practicing an assigned composition execute the pitches and rhythms in the appropriate style and tempo.
2. Demonstrate a basic understanding of big band styles by period and composer.
3. Demonstrate a basic knowledge of beginning level improvisation skills within a big band setting.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and integrate principles of proper playing techniques including posture, instrument position, embouchure, breath support, tone production, and instrument tuning as appropriate to the older adult anatomy and physiology.
 - Performance exams
2. Demonstrate rhythm and pitch accuracy at various levels of dynamics.
 - Performance exams
3. Independently produce and identify intervals, harmonic structures, and melodic phrases.
 - Performance exams
4. Develop aural awareness and musical expressiveness to factors contributing to intonation, blend, and balance.
 - Performance exams
5. Define and correctly respond to terminology and symbols for tempi, articulation, phrasing, and musical expression appropriate to music.
 - Performance exams
6. Analyze structure and form in music.
 - Oral exams
7. Analyze chord notation and improvise a melody over the changes.
 - Performance exams
8. Demonstrate effective standards of conduct, attitude, rehearsal techniques, nonverbal musical communication with ensemble members, and response to the conductor.
 - Performance exams
9. Identify, differentiate, and integrate a variety of jazz styles and performance practices, interpretative choices, and effective expression in performance.
 - Performance exams
10. Integrate rehearsal experience into an artistic performance.
 - Performance exams
11. Explore personal interests in music and enhance expression and physical well-being as appropriate to the older adult.
 - Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	3	I	TO BE ARRANGED A. Audition and part assignment B. Exercises in playing techniques appropriate for the older Adult C. Tone production appropriate for the older adult D. Intonation E. Improvisation F. Musicianship G. Ensemble playing
Lab	9	II	TO BE ARRANGED Sight reading of representative literature appropriate to the development of course objectives for older adults A. Pitch notation B. Rhythm notation C. Dynamics D. Articulations
Lab	15	III	TO BE ARRANGED Development of music reading, instrumental techniques, and ensemble skills A. Pitch and rhythm identification B. Musical expression terminology and symbols C. Tone production appropriate for the older adult D. Intonation E. Balance and blend
Lab	42	IV	TO BE ARRANGED Historical styles and performance practices A. Rehearsal of selected material appropriate for older adult 1. Swing style 2. Latin style 3. Fusion style B. Refinement of ensemble skills and musical communication
Lab	3	V	TO BE ARRANGED Ensemble performances A. On-campus B. Community events
Total Lecture Hours		0	
Total Laboratory Hours		72	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Perform the section soli from Toshiko Akiyoshi's "Tuning Up" with accurate rhythm, pitch, dynamics, balance and blend.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

- 1.
- 2.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

V. INSTRUCTIONAL METHODS

Demonstration

Discussion

Group Activities

Guest Speakers

Laboratory

Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 0

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Music instruments and accessories to be provided by the student. Some school instruments and accessories may be available by arrangement with the instructor.

Music scores supplied by the college.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
Audition (ability to perform music of moderate difficulty on a standard jazz instrument) ○ Band/Orchestra	○

Course created by Dane Teter on 02/02/2007.

BOARD APPROVAL DATE: 04/16/2007

LAST BOARD APPROVAL DATE: 06/17/2019

Last Reviewed and/or Revised by: Alan Chan
18168

Date: 3-23-19